

REGULAR QUARTERLY MEETING

16 October 1953

AGENDA

- ✓ 1. Those present and approval of minutes
- ✓ 2. Present Annual Report for 1952
- ✓ 3. Decide upon date for next meeting of The Council
- ✓ 4. Report failure to rent Red Cross area
- ✓ 5. Resolution of thanks for the donation from the Red Cross - \$8,000
- ✓ 6. Report progress on revision of By-laws by Counsel
- ✓ 7. *a Parulski - Salary problems*
Approval of having a receptacle for voluntary contributions from the public to support specific programs as music, children's free classes, etc.
- ✓ 8. Problem of determining income for 1954 in preparing Budget for 1954
- ✓ 9. Report of Examination of Auditors
- ✓ 10. Treasurer's Report and Letter of Transmittal of Treasurer
- ✓ 11. Operation of the Budget
- ✓ 12. Financial Report on Summer School
- ✓ 13. Discussion of advisability of engaging a guest instructor for the 1954 Summer School
- ✓ 14. Approval of agreement for service of Richard A. Smith as bookbinder (postponed to January)
- ✓ 15. Report resignation of Anne E. Crosby as Curatorial Assistant
- ✓ 16. Report Committee on Works of Art and Art School
17. Resolutions and Reports pertaining thereto:
 - ✓ a. Report leave of absence of Eugen Weisz due to illness
 - b. Determination of extent of financial help to Eugen Weisz
 - c. Report John Chapman Lewis engaged as temporary member of Faculty

- ✓ d. Resolution on resignation of Kenneth Stubbs
- ✓ e. Report: Faculty desires increase in salaries in 1954
- ✓ f. Report: Enrollment in Art School
- ✓ g. Report: Interior Design course enrollment
- ✓ h. Authorization to make purchases from the 8th Annual Area Exhibition Prize Fund
- ✓ i. Approval of request of loan of five portraits by G.P.A. Healy to Dickinson College
- ✓ j. ~~Declination~~ ^{Approval} of request of Alice Strong to borrow the painting, Portrait of Sylvia, by Frank Benson for display at the Embassy in Oslo
- ✓ k. Consideration of the unrestricted offer of a fan under the Will of Edith Russell Chamberlin
- ✓ l. Acceptance of the offer of the gift of a portrait of W. W. Corcoran by A. G. Heaton as an unrestricted gift from the family through George A. Binney, Jr.
- ✓ m. Acceptance of the offer of the gift of the painting, Lane in Winter, by Sidney Laufman made by the American Academy of Arts and Letters under the Childe Hassam Fund
- ✓ n. Acceptance of the offer of the gift of the etching, Two Girls Outdoors, by Isabel Bishop made by the artist
- ✓ o. Declination of the offer of the purchase for \$6,000 of a painting by J. J. Audubon made by Mrs. R. D. Sappington
- ✓ p. Report that the manuscript of the W. A. Clark Dutch and Flemish Painting Handbook is approximately 95% complete and that it will cost roughly \$1,500 to print.
- ✓ q. Resolutions of thanks to Mrs. Allan Chaimas and the Jordan Piano Company for the gift of a piano
- r.
- ✓ s. Offer of unrestricted gift of painting, Portrait of a Lady, attributed to Marc Nattier by Marjorie Post Davies
- ✓ t. Approval of request of Museum Pieces Incorporated to make a facsimile reproduction of the bronze, Dancer, by Gutzon Borglum
- u.
- ✓ v. Resolution of thanks to Katherine McCook Knox for her generosity in defraying expense of reproducing Healy's Lincoln as a color post card

- ✓ w. Resolution of thanks to Hillcrest Children's Center for the generous gift of three display cases
 - ✓ x. Declination of request of Santa Barbara Museum of Art to borrow Woman With Dog by Mary Cassatt
 - ✓ y. Approval of request of Watkins Gallery to borrow bronze, Standing Girl, by Rueben Kramer
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- ✓ 18. Report Committee on Building and Grounds
 - ✓ a. Resolution on the renovation of Red Cross Area
 - ✓ 19. Report Committee on Membership

16 October 1953

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 10:30 o'clock. The meeting was called to order by Mr. Glover, the other members present being Messrs. LaGorce, Fleming, Flannery, Long and Hamilton. The Secretary, Assistant Treasurer and Assistant Secretary were present also.

Upon motion duly seconded, the following resolution was adopted:

RESOLVED: That inasmuch as the copies of the minutes of the Semi-annual meeting held on 19 June 1953 were mailed to the members of the Board, and as no corrections or changes have been suggested, they be approved without being read.

The printed Annual Report for 1952 was formally presented, accepted and ordered placed on file.

No definite date was fixed for the next meeting of The Council; the Board, however, indicated that there should be a meeting early in 1954.

Inability to rent the Red Cross area of the Gallery was reported.

The Secretary then reported the donation of \$8,000 from the District of Columbia Chapter of the American Red Cross and offered the following resolution, which, upon motion duly seconded was adopted:

RESOLVED: That the Board of Trustees extends to the District of Columbia Chapter of the American Red Cross its appreciative thanks for the check for \$8,000, a contribution to the general purposes of the Gallery for the year 1952.

Mr. Glover then read to the Board his letter resigning the office of the Presidency, which was accepted with sincere regret. On motion of Mr. Flannery, duly seconded by Mr. Corcoran Thom, Jr., George E. Hamilton, Jr., was nominated and unanimously elected to fill the vacant office of the President.

Upon motion of Mr. Fleming, seconded by Mr. Flannery, Corcoran Thom, Jr., was nominated and unanimously elected to fill the vacant office of Second Vice-President. Mr. Thom continues as Treasurer.

No action was taken to fill the vacancy on the Board.

The Secretary reported that the revision of the By-laws was still being studied by Counsel.

Then, followed a discussion of placing a receptacle for voluntary contributions from the public; the matter was referred to the Executive Committee for further consideration.

It was pointed out that the \$8,000 derived from the contribution of the Red Cross hitherto counted upon as income could not again be included in estimating income for 1954. The Director was requested to make all possible savings short of injuring the operation of the Gallery in preparing the 1954 budget.

The Chair then read the letter of Mr. Parulski, Treasurer's Assistant, requesting an increase of \$400 in his salary, retroactive to September 1st. After some discussion, the matter was referred to the Treasurer for a recommendation.

The Secretary presented the report of F. W. Lafrentz & Co. covering the examination of the Treasurer's Report for the five months ended May 31, 1953. This report confirmed the Treasurer's Report and it was ordered received and placed on file.

Mr. Thom then presented his Interim Report and Letter of Transmittal which was accepted with the grateful thanks of the Board.

Mr. Roberts then presented the Report of the Operation of the Budget which showed that our expenditures were generally in line with expected expenses. The report was accepted with sincere thanks to Mr. Roberts.

The Secretary then presented a financial report on the operation of the Summer School. He pointed out that the net profit from the School was declined from \$1,492.56 in 1951, to \$835.31 in 1952, to a new low of \$231.63 in 1953.

The advisability in view of the above, of abandoning the engagement of a Guest Instructor for 1954 Summer School was discussed, but no action was taken.

The Secretary then reported that Richard A. Smith did not feel he was in a position to assume a position as Staff Bookbinder on the same general basis as that existing with our Photographer and Restorer. The Secretary stated that he hoped that Mr. Smith might be in a position to accept by the Annual Meeting.

The Secretary reported the resignations of Mrs. Anne E. Crosby and Mrs. Eleanor Madeira.

The Secretary then read excerpts from the Report of the Committee on Works of Art and the Art School which was accepted and ordered placed on file.

A leave of absence for Eugen Weisz with full pay until January was duly approved. It is hoped that budgetary considerations will permit continued financial aid to Mr. Weisz to some degree during 1954.

The engagement of John Chapman Lewis as a temporary member of the Faculty to fill the vacancy caused by Mr. Weisz' absence was reported. Mr. Lewis' salary is fixed at \$1200 for the 8 months.

The Secretary then presented the following resolution, which upon motion, duly seconded, was adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art extend to Kenneth Stubbs sincere thanks and deep appreciation for his 17 years of devoted and excellent instruction on the Faculty of the Corcoran School of Art, and be it

RESOLVED FURTHER That his resignation be accepted with genuine regret and with the best wishes for his future success and well being.

The Secretary reported that Mr. Lahey had asked him to provide for increases in the salaries of the Faculty in 1954. He stated that he had informed Mr. Lahey that everything possible would be done, but that increases were definitely contingent on the ability of the School to provide the necessary funds out of income.

The Secretary reported that registration in the Art School shows a decrease of 6 over the preceding year in the adult classes. The present enrollment of the children's classes is 122 as compared with 151 in 1952-1953, or a decrease of 29. Thus, there is a loss in overall enrollment of 35, this being the difference between the total enrollment of 423 in 1953 as compared with 458 in 1952. However, expected additional enrollments in the children's classes will probably reduce this loss.

To date 19 students are taking the Interior Design class, which is enough to pay the salary of the instructor and leave a small surplus.

The following resolutions, upon motion duly moved and seconded were unanimously adopted:

RESOLVED: That the President in consultation with the available members of the Committee on Works of Art and the Director be and the same are hereby given full power to act in the purchase of one or more works of art from the 8th Area Exhibition out of funds contributed for that purpose.

RESOLVED: That the request of Dickinson College to borrow five portraits by G. P. A. Healy, namely:

John Quincy Adams
John Tyler
Millard Fillmore
Franklin Pierce
C. A. Arthur

be and the same is hereby approved subject to the usual conditions.

RESOLVED: That the request of Alice Strong to borrow the painting, Portrait of Sylvia, by Frank Benson for display at our Embassy in Oslo, be and is hereby approved, with the understanding that the painting be lent for a two-year period terminating no later than October 30, 1955. The Board waives its usual condition that the borrower's structure be fire-resistant.

RESOLVED: That the unrestricted bequest of a fan under the Will of Edith Russell Chamberlin be and is hereby accepted with the grateful thanks of the Board, and be it

RESOLVED FURTHER That the Director be and is hereby authorized to sell said fan, the proceeds thereof to be used to purchase a print or drawing.

RESOLVED: That the portrait of W. W. Corcoran by A. G. Heaton offered as an unrestricted gift from the family through George A. Binney, Jr., Esq., be and is hereby accepted with the grateful thanks of the Board.

RESOLVED: That the painting entitled, Lane in Winter, by Sidney Laufman offered as a gift by the American Academy of Arts and Letters under the Child Hassam Fund, be and the same is hereby accepted with the grateful thanks of the Board, with the understanding that should it at a later date be unwanted, it will be returned to the donor.

RESOLVED: That the etching, Two Girls Outdoors, by Isabel Bishop, offered as an unrestricted gift by the artist, be and the same is hereby accepted with the grateful thanks of the Board.

RESOLVED: That the painting by J. J. Audubon offered to the Gallery as a possible purchase by Mrs. R. D. Sappington for \$6,000, be and the same is hereby declined.

The Secretary reported that James Breckenridge has nearly completed the manuscript of the Dutch and Flemish Handbook and that it is hoped provision for printing it can be made in the 1954 budget. Publication cost is estimated to be approximately \$1,500.

RESOLVED: That the thanks of the Board be and the same are hereby extended to the Jordan Piano Company for presenting a piano to the Gallery and be it

RESOLVED FURTHER That the thanks of the Board of Trustees be and the same are extended to Mrs. Allan Chaimas for her welcome efforts in obtaining the piano.

RESOLVED: That the painting, Portrait of a Lady, attributed to Marc Nattier offered as an unrestricted gift by Marjorie Post Davies be and the same is hereby accepted with the grateful thanks of the Board.

The Board decided that it was desirable to clear one of the painting galleries of American pictures and install therein a display of selected examples of the European paintings in the Gallery's collection. The Committee on Works of Art was instructed to participate with the Director in the selections to be there installed.

RESOLVED: That the Board of Trustees authorizes the Director to proceed with the facsimile reproduction of Gutzon Borglum's bronze, Dancer, as requested by Museum Pieces Incorporated.

RESOLVED: That the thanks of the Board be and the same are hereby extended to Katherine McCook Knox for her generosity in offering to defray the cost of publishing a post card color reproduction of the G. P. A. Healy, Abraham Lincoln.

RESOLVED: That the Board of Trustees authorizes the Director to proceed to have the Beck Engraving Company make a post card color reproduction of G. P. A. Healy's, Abraham Lincoln, the expense thereof to be defrayed by Katherine McCook Knox.

RESOLVED: That the thanks of the Board be and are hereby extended to the Hillcrest Children's Center for its generosity in donating three display cases.

RESOLVED: That the request of the Santa Barbara Museum of Art to borrow the painting, Woman With Dog, by Mary Cassatt be and the same is hereby declined.

The Director was authorized to offer to lend the Mary Cassatt, Little Girl Embroidering, now at Victor Spark's as a substitute should it be wished.

RESOLVED: That the request of the Watkins Gallery of The American University to borrow the bronze, Standing Girl, by Rueben Kramer, be and the same is hereby approved subject to the usual conditions.

The Secretary then presented the Report of the Committee on the Building and Grounds which was accepted and ordered placed on file.

The Board expressed the hope that the Red Cross pay the estimated cost of renovating the area formerly used by it and not await the actual renovation.

The Secretary then presented the Report of the Committee on Membership which shows an increase of 177 over the last quarter, bringing the enrollment to a total of 1,195.

There being no further business, the meeting was adjourned at 12:20 P.M.

Respectfully submitted,

Secretary

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THE CORCORAN GALLERY OF ART
Washington, D. C.

REPORT ON EXAMINATION
From January 1, to May 31, 1953

F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES: 100 BROADWAY, NEW YORK CITY

THE CORCORAN GALLERY OF ART

Washington, D. C.

REPORT ON EXAMINATION

From January 1, to May 31, 1953

F. W. LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

COLORADO BUILDING
WASHINGTON 5, D.C.F. W. LAFRENTZ, C. P. A.
A. F. LAFRENTZ, C. P. A.
J. ARTHUR MARVIN, C. P. A.
HARRY M. RICE, C. P. A.
JOS. A. NAEGELE, C. P. A. (MD)
RESIDENT MANAGERNEW YORK
CHICAGO WASHINGTON
BOSTON NEW ORLEANS
ATLANTA SAN FRANCISCO
RICHMOND LOS ANGELES
BALTIMORE OAKLAND
CLEVELAND SEATTLE
LONDON, ENG.
MELBOURNE, AUSTRALIACommittee on Accounts
The Corcoran Gallery of Art
Washington, D. C.

Dear Sirs:

We have examined the report submitted by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of The Corcoran Gallery of Art, for the five months, January 1, to May 31, 1953. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITIONCash in bank and on hand - \$183,724.95:

Cash in bank, \$183,224.95, was reconciled with amounts confirmed to us by the depository. The amount to the credit of the respective funds at May 31, 1953, is shown in the following summary:

Gallery Fund	\$ 10,956.33
Endowment Fund	27,984.58
Clark Addition Maintenance Fund	33,093.68
Art School Fund	31,936.47
Anna E. Clark Fund	26,765.00
W. A. Clark Fund	46,988.85
Mary E. Maxwell Fund	386.81
Membership Association Fund	4,149.04
Membership Association Endowment Fund	339.92
Students' Relief Fund	624.27
Total	<u>\$ 183,224.95</u>

The petty cash fund of \$500.00, was confirmed by inspection and count.

Investments - \$2,159,902.66:

The real estate notes at May 31, 1953, amounting to a total of \$1,464,179.00, were examined by us at the Riggs National Bank on September 24, 1953, and found to be in agreement with the records. U. S. Government bonds, and preferred and common stocks at May 31, 1953, in the total amount of \$695,723.66, at cost, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safe-keeping and re-investment.

A summary of the notes, securities, and cash to the credit of the various funds at May 31, 1953, in accordance with the Treasurer's report, is as follows:

Fund	Notes and Securities	Cash Awaiting Investments	Total Funds	Cash Available for Expenses	Total
Gallery	\$ -	\$ -	\$ -	\$ 11,456.33	\$ 11,456.33*
Endowment	1,507,458.81	27,984.58	1,535,443.39	-	1,535,443.39**
Clark Addition					
Maintenance ..	381,511.31	25,691.38	407,202.69	7,402.30	414,604.99
Art School	115,297.80	28,693.68	143,991.48	3,242.79	147,234.27
Anna E. Clark ..	80,087.65	24,130.63	104,218.28	2,634.37	106,852.65
W. A. Clark ...	62,084.59	44,307.21	106,391.80	2,681.64	109,073.44
Mary E. Maxwell	4,962.50	13.46	4,975.96	373.35	5,349.31
Membership					
Association ..	-	-	-	4,149.04	4,149.04
Membership					
Association					
Endowment ...	8,500.00	339.92	8,839.92	-	8,839.92
Students'					
Relief	-	-	-	624.27	624.27
Totals	<u>\$2,159,902.66</u>	<u>\$ 151,160.86</u>	<u>\$2,311,063.52</u>	<u>\$ 32,564.09</u>	<u>\$2,343,627.61</u>

* Includes the amounts of \$500.00, in the petty cash fund, and \$8,074.13, in the Works of Art Purchase Fund.

** Includes \$18,481.17, in the reserve for losses in market value of preferred stocks.

The following real estate notes were delinquent as to principal and interest at May 31, 1953:

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

10/6/53

CORCORAN GALLERY OF ART - ENDOWMENT FUND
INV. STMENT SUP RVISION SAFEKEEPING #2341

Assets as of 10/5/53

<u>Market Value</u>	<u>Quotes</u>	<u>Yield</u>	<u>Rating</u>	<u>U.S. Savings Bonds "G" 2 1/2%</u>
<u>\$ 23,000.</u>	Par nom.	2.50	Aaa	L <u>\$ 23,000.</u> 1/1/54
<u>Market Value</u>	<u>Quotes</u>	<u>Call Price</u>	<u>No. of Shares</u>	<u>Preferred Stocks - Merchandising</u>
\$ 17,400.	87 Bid	100	200	L Allied Stores, \$4.
10,500.	21 Bid	26 1/4	500	- Julius Garfinckel, \$1.375. conv.
20,500.	82 Bid	103	250	L Hecht Company, \$3.75
<u>22,500.</u>	90	104 1/2	250	L May Department Stores, \$3.75
<u>\$ 70,900.</u>				<u>Petroleum</u>
\$ 9,300.	93	102 1/2	100	L Atlantic Refining, \$3.75 Ser. B
23,250.	93	103 1/2	250	L Union Oil Company of California, \$3.75 Ser. A
<u>\$ 32,550.</u>				<u>Public Utility</u>
\$ 10,220.	28	28	365	- Louisville Gas & Electric, \$1.25
10,400.	104	110	100	- Ohio Power, \$4.50
16,000.	32	N.C.	500	L Pacific Gas & Electric, \$1.50 1st.
13,500.	135	N.C.	100	- Pacific Telephone & Telegraph, \$6.
10,300.	103	110	100	L Union Electric Co. of Missouri, \$4.50
<u>18,000.</u>	90 Bid	105	200	L Washington Gas Light, \$4.25
<u>\$ 78,420.</u>				<u>Railroad</u>
\$ 18,400.	46	N.C.	400	- Union Pacific Railroad, \$2.
<u>10,400.</u>	26 Bid	N.C.	400	- Virginia Railway, \$1.50
<u>\$ 28,800.</u>				<u>Tobacco</u>
\$ 27,400.	137	N.C.	200	L American Tobacco, \$6.
6,555.	95 Bid	106 1/2	69	L Philip Morris, \$4.

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Gallery of Art Development and Membership records.

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Corcoran Gallery of Art Endowment Fund
Investment Supervision Safekeeping #2341

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10/6/53

Market Value	Quotes	Call Price	No. of Shares	Preferred Stocks - Tobacco contd.
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\$ 21,500.	86	101 1/2	250	- R. J. Reynolds Tobacco, \$3.60
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\$ 55,455.

Other Preferred

\$ 1,770.	118	120	15	L General Motors, \$5.
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23,250.	93	104	250	L General Motors, \$3.75
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19,000.	95 bid	105	200	L Jewel Tea Company, \$3.75
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\$ 44,020.

\$ 310,145. Total Preferred

Market Value	Quotes	No. of Shares	Common Stocks - Chemical
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\$ 8,600.	86	100	L Texas Gulf Sulphur
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97,500.	65	1500	L Union Carbide & Carbon
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\$ 106,100.

Petroleum

\$ 13,800.	69	200	L Standard Oil of New Jersey
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10,200.	51	200	L Texas Company
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\$ 24,000.

Public Utility

\$ 10,800.	18	600	L Cincinnati Gas & Electric
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12,540.	38	330	L Consumers Power
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10,500.	35	300	L Dayton Power & Light
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11,600.	29	400	L Kansas City Power & Light
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10,800.	24	450	L Virginia Electric & Power
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\$ 56,240.

Other Common

\$ 11,275.	41	275	L American Home Products
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10,400.	52 Bid	200	L Armstrong Cork
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10,500.	70	150	L Corn Products Refining
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13,125.	75	175	L General Electric
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Corcoran Gallery of Art Endowment Fund
Investment Supervision Safekeeping #2341

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10/6/53

Market Value	Quotes	No. of Shares	Other Common contd.
\$ 11,200.	56	200	L General Motors
11,800.	59	200	L National Dairy Products
11,100.	74	150	L Owens-Illinois Glass
9,400.	47	200	L Pittsburgh Plate Glass
11,500.	23	500	L Walgreen Company
<u>10,750.</u>	<u>43</u>	<u>250</u>	L F. W. Woolworth
<u>\$ 111,050.</u>			
\$ 297,390.	Total Common		
\$ 607,535.	Total Stocks		
\$ 905,031.	Current		Notes Secured by First Trusts on Real Estate
<u>2,196.</u>			<u>Cash awaiting Investment</u>
<u>\$1,537,762.</u>	Total Assets		

NOTE: Real Estate Notes and Cash as of 9/30/53

Corcoran Gallery of Art Endowment Fund
Investment Supervision Safekeeping #2341

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10/6/53

<u>RECAPITULATION</u>			
\$ 23,000.		U.S. Savings "G"	1.5%
	\$ 70,900.	Preferred Stocks -	4.6%
		Merchandising	
	32,550.	Petroleum	2.1
	78,420.	Public Utility	5.1
	28,800.	Railroad	1.9
	55,455.	Tobacco	3.6
	<u>44,020.</u>	Other Preferred	<u>2.9</u>
	<u>310,145.</u>	Total Preferred	<u>20.2</u>
	106,100.	Common Stocks -	6.9
		Chemical	
	24,000.	Petroleum	1.6
	56,240.	Public Utility	3.6
	<u>111,050.</u>	Other Common	<u>7.2</u>
	<u>297,390.</u>	Total Common	<u>19.3</u>
607,535.		Total Stocks	39.5
905,031.		Notes	58.8
<u>2,196.</u>		Cash	<u>0.2</u>
<u>\$1,537,762.</u>		Total Assets	<u>100.0%</u>

10/6/53

CORCORAN GALLERY OF ART - CLARK ADDITION MAINTENANCE FUNDINVESTMENT SUPERVISION SAFEKEEPING #2342Assets as of 10/5/53

Market Value	Quotes	Yield	Rating	U.S. Savings Bonds "G" 2 1/2%
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\$ 8,000.	Par nom.	2.50	Aaa L	\$ 8,000. 3/1/58
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Market Value	Quotes	No. of Shares	Common Stocks - Public Utility
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\$ 13,860.	154	90	L American Telephone & Telegraph
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8,100.	27	300	L Detroit Edison
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6,200.	31	200	L Philadelphia Electric
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\$ 28,160.			
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Other Common

\$ 7,654.	43	178	L Eastman Kodak
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21.	43	50/100	L Same - Scrip
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6,720.	56	120	L General Foods
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7,480.	44	170	L Gulf Oil
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4,600.	23	200	L Hecht Company
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6,600.	33	200	L National Lead
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7,480.	44	170	L Westinghouse Electric
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\$ 40,555.			
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\$ 68,715.	Total Stocks		
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\$ 320,610.	Current		
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Notes Secured by First
Trusts on Real Estate

8,603.			
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Cash awaiting Investment

\$ 405,928.	Total Assets		
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NOTE: Real Estate Notes and Cash as of 9/30/53

10/6/53

RECAPITULATION

\$ 8,000.	U.S. Savings Bonds	2.0%
\$ 28,160.	Common Stocks -	6.9%
	Public Utility	
<u>40,555.</u>	Other Common	<u>10.0</u>
68,715.	Total Stocks	16.9
320,610.	Notes	79.0
<u>8,603.</u>	Cash	<u>2.1</u>
<u>\$ 405,928.</u>	Total Assets	<u>100.0%</u>

10/7/53

CORCORAN GALLERY OF ART - ART SCHOOL FUND
INVESTMENT SUPERVISION SAFEKEEPING #2343

Assets as of 10/5/53

Market Value	Quotes	Yield	Rating	U.S. Savings Bonds "G" 2 1/2%
<u>\$ 2,000.</u>	Par nom.	2.50	Aaa	L <u>\$ 2,000.</u> 3/1/58
Market Value	Quotes	No. of Shares	Common Stocks - Public Utility	
\$ 5,000.	25	200	L	Consolidated Gas & Electric of Salt.
<u>5,200.</u>	13	400	L	Northern States Power Company
<u>\$ 10,200.</u>				<u>Other Common</u>
\$ 4,420.	68	65	L	Allied Chemical & Dye
5,220.	58	90	L	Bordon Company
4,590.	51	90	L	Texas Company
<u>4,620.</u>	44	105	L	Westinghouse Electric
<u>\$ 18,850.</u>				
<u>\$ 29,050.</u>	Total Stocks			
<u>\$ 108,014.</u>	Current			Notes Secured by First Trusts on Real Estate
<u>4,344.</u>				Cash awaiting Investment
<u>\$ 113,408.</u>	Total Assets			

NOTE: Real Estate Notes and Cash as of 9/30/53

RECAPITULATION

\$ 2,000.	U.S. Savings Bonds	1.4%
\$ 10,200.	Common Stocks - Public Utility	7.1%
<u>18,850.</u>	Other Common	<u>13.1</u>
29,050.	Total Stocks	20.2
108,014.	Notes	75.3
<u>4,344.</u>	Cash	<u>3.1</u>
<u>\$ 113,408.</u>	Total Assets	<u>100.0%</u>

10/7/53

CORCORAN GALLERY OF ART - ANNA E. CLARK FUND
INVESTMENT SUPERVISION SAFEKEEPING #2344

Assets as of 10/5/53

<u>Market Value</u>	<u>Quotes</u>	<u>No. of Shares</u>	<u>Common Stocks</u>
\$ 5,130.	18	285	L Cincinnati Gas & Electric
5,100.	34	150	L Commonwealth Edison
5,310.	59	90	L National Dairy Products
<u>4,500.</u>	50	90	L Phillips Petroleum
<u>\$ 20,040.</u>			
\$ 82,032.	Current		<u>Notes Secured by First</u> <u>Trusts on Real Estate</u>
<u>1,113.</u>			<u>Cash awaiting Investment</u>
<u>\$ 103,185.</u>	Total Assets		

NOTE: Real Estate Notes and Cash as of 9/30/53

RECAPITULATION

\$ 20,040.	Stocks	19.4%
82,032.	Notes	79.5
<u>1,113.</u>	Cash	<u>1.1</u>
<u>\$ 103,185.</u>	Total Assets	<u>100.0%</u>

10/6/53

CORCORAN GALLERY OF ART - W. A. CLARK FUND
INVESTMENT SUPERVISION SAFUKEEPING #2345

Assets as of 10/5/53

Market Value	Quotes	Yield	Rating	U.S. Savings Bonds "G" 2 1/2%
\$ 500.	Par nom.	2.50	Aaa L	\$ 500. 3/1/58
Market Value	Quotes	No. of Shares	Common Stocks - Public Utility	
\$ 5,100.	51	100	L	Cleveland Electric Illuminating
4,255.	37	115	L	Indianapolis Power & Light
\$ 9,355.				
Market Value	Quotes	No. of Shares	Other Common	
\$ 4,125.	75	55	L	General Electric
4,200.	56	75	L	General Foods
3,750.	50	75	L	Standard Oil of California
\$ 12,075.				
\$ 21,430.	Total Stocks			
\$ 83,181.	Current			Notes Secured by First Trusts on Real Estate
1,655.				Cash awaiting Investment
\$ 106,766.	Total Assets			

NOTE: Real Estate Notes and Cash as of 9/30/53

RECAPITULATION

\$ 500.	U.S. Saving Bonds	0.5%
\$ 9,355.	Common Stocks - Public Utility	8.8%
12,075.	Other Common	11.3
21,430.	Total Stocks	20.1
83,181.	R. E. Notes	77.9
1,655.	Cash	1.5
\$ 106,766.	Total Assets	100.0%

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1953 to September 30, 1953

<u>ACCOUNT</u>	<u>BUDGETARY ALLOWANCE</u>	<u>AMOUNT EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Advertising - regular	500.00	135.00	364.90		27.0
Advertising - Summer School	310.00	216.54	93.46		70.0
Appraisal of Real Estate	50.00	-	50.00		-
A.D.T. & Elevator inspection	350.00	296.40	53.60		84.7
Auditing	600.00	300.00	300.00		50.0
Electricity	4,500.00	2,849.77	1,650.23		63.3
Entertainment by Director	200.00	13.00	187.00		6.5
Exhibitions: - Art of the Sword	500.00	545.61	-	45.61	109.1
Miscellaneous Special	1,000.00	597.78	402.22		59.7
Fees for Special Research	400.00	96.32	303.68		24.0
Insurance - group	2,500.00	2,552.51	-	52.51	102.0
Insurance - general	5,800.00	5,607.74	192.26		96.6
Legal expense	500.00	372.50	127.50		74.5
Maintenance supplies and equipment	3,000.00	2,121.96	878.04		70.7
Membership Activities:	2,000.00		146.25		92.6
Film & Teas		1,093.24			
Music Program		760.51			
Office supplies and equipment	2,000.00	1,006.95	993.05		50.3
Photographing	100.00	36.00	64.00		36.00
Postage	1,000.00	613.09	386.91		61.3
Printing - regular	3,200.00	2,792.41	407.59		87.2
Printing - Summer School	310.00	181.40	128.60		58.5
Prize Awards (Art School)	500.00	355.00	145.00		71.0
Purchase of Reference Books	65.00	40.15	24.85		61.7
Purchases for sale at door	1,000.00	1,033.48	-	33.48	103.3
Purchase of Works of Art	500.00	407.00	93.00		81.4
Repairs and renovations	2,700.00	1,886.62	813.38		69.8
Restoration of Works of Art	1,200.00	441.61	758.39		36.8
Restoration of Clark furniture	1,500.00	755.15	744.85		50.3
School final exercises	200.00	192.03	7.97		96.0
Steam	8,000.00	5,507.32	2,492.68		68.8
Subscriptions & Association Memberships	200.00	146.50	53.50		73.2
Telephone and telegraph	1,200.00	783.01	416.99		65.2
Transfer to "Reserve Account" for losses in market value of preferred stocks	3,360.00	1,680.00	1,680.00		50.0
Travel expenses	500.00	222.03	277.97		44.4
Visiting lecturers	100.00	50.00	50.00		50.0
Miscellaneous expenses	1,400.00	1,173.38	226.62		83.0
Miscellaneous expense - *					
Furnishings for Membership Room	1,000.00	999.50	.50		99.9
 Total operating expense	 52,245.00	 37,861.61	 14,514.99	 131.60	 72.4

* Budget increased \$1,000.00 .

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1953 to September 30, 1953

	<u>BUDGETARY ALLOWANCE</u>	<u>AMOUNT EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Operating expenses carried forward	52,245.00	37,861.61	14,514.99	131.60	72.4
 SALARIES - SOCIAL SECURITY - PENSIONS:					
Administration & Staff	40,054.00	30,044.86	10,009.14		75.0
Guards & Workmen	37,210.00	27,336.09	9,873.91		70.4
Guard Relief - Extra Service	2,000.00	1,160.00	840.00		58.0
* Administration & Staff (Art School)	31,570.00	20,359.17	11,210.83		64.4
Administration & Staff (Art School) Summer School	2,840.00	3,154.32		314.32	111.1
Models - regular	9,000.00	5,651.75	3,348.25		62.8
Models - Summer School	225.00	294.75		69.75	131.0
Total Salaries	122,899.00	88,000.94	35,282.13	384.07	71.6
Social Security - employer's contribution	1,500.00	1,131.18	368.82		75.4
PENSIONS	1,927.00	1,445.22	481.78		75.0
Total salaries, social security & pensions	126,326.00	90,577.34	36,132.73	384.07	71.2
Total Budget expenses	178,571.00	128,438.95	50,647.72	515.67	71.3
			50,132.05		

* Administration & Staff - Art School- increased \$750.00 for Interior Design instructor.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND
January 1, 1953 to September 30, 1953

	<u>BUDGETARY ALLOWANCE</u>	<u>AMOUNT EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. & Elevator inspection	150.00	129.40	20.60		86.2
Appraisal of Real Estate	50.00	-	50.00		-
Auditing	250.00	125.00	125.00		50.0
Electricity	1,850.00	1,168.92	681.08		63.2
Entertainment by Director	200.00	13.00	187.00		6.5
Insurance - group	1,015.00	967.80	47.20		95.3
Insurance - general	2,285.00	2,145.53	139.37		93.9
Legal expense	500.00	372.50	127.50		74.5
Maintenance supplies & equipment	1,750.00	1,316.27	433.73		75.7
Office supplies & equipment	1,000.00	519.55	480.45		51.9
Postage	250.00	111.56	138.44		44.6
Printing	200.00	-	200.00		-
Purchase of reference books	50.00	40.15	9.85		80.3
Purchase of Works of Art **	-	150.00			
Purchases for sales at door	1,000.00	1,033.48	-	33.48	103.3
Repairs and renovations	1,000.00	500.00	500.00		50.0
Restoration of Works of Art	100.00	69.47	30.53		69.4
Steam	3,000.00	2,065.93	934.07		68.8
Subscriptions and Assn. memberships	150.00	131.00	19.00		87.3
Telephone and telegraph	700.00	457.32	242.68		65.3
Transfer to "Reserve Account" for losses in market value of preferred stocks	3,360.00	1,680.00	1,680.00		50.00
Miscellaneous expenses	600.00	590.65	9.35		96.7
Travel expense	500.00	222.03	277.97		44.4
			<u>16,083.82</u>	<u>33.48</u>	
Total operating expense	19,960.00	13,809.66	16,050.34		69.2
SOCIAL SECURITY * PENSIONS & SALARIES					
SALARIES:					
Administration & Staff	26,154.00	19,969.56	6,184.44		75.3
Guards & Workmen	22,700.00	16,128.00	6,572.00		71.0
Guard Relief	600.00	364.11	235.89		60.6
Total salaries	<u>49,454.00</u>	<u>36,461.67</u>	<u>12,992.33</u>		<u>73.7</u>
Social Security-employer's contribution	600.00	427.23	172.77		71.2
Pensions	<u>1,927.00</u>	<u>1,445.22</u>	<u>481.78</u>		<u>74.9</u>
Total salaries, social security and pensions	51,981.00	38,334.12	13,646.88		73.7
Total budget expense	71,941.00	52,143.78	19,797.22		72.4

** Allowance was not made in the budget.

CORCORAN GALLERY OF ART

OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1953 to September 30, 1953

	BUDGETARY ALLOWANCE	AMOUNT EXPENDED	REMAINDER	DEFICIT	% OF TOTAL EXPENDED
A.D.T. & Elevator inspection	100.00	83.50	16.50		83.5
Auditing	100.00	50.00	50.00		50.0
Electricity	600.00	383.88	216.12		65.6
Fees for Special Research	400.00	96.32	303.68		24.0
Insurance - group	400.00	475.45	-	75.45	118.7
Insurance - general	2,925.00	2,907.31	17.69		99.4
Maintenance supplies and equipment	500.00	286.75	213.25		57.3
Office supplies and equipment	200.00	79.57	120.43		39.7
Photographing	100.00	36.00	64.00		36.0
Postage	50.00	-	50.00		-
Repairs and renovations	500.00	296.08	203.92		59.2
Restoration of Works of Art	1,500.00	372.14	1,127.86		24.8
Restoration of Clark furniture	1,500.00	755.15	744.85		50.3
Steam	2,000.00	1,375.52	624.48		68.7
Telephone & telegraph	100.00	67.78	32.22		67.7
Miscellaneous expenses	100.00	86.13	13.87		86.1
			3,798.87	75.45	
Total operating expenses	11,075.00	7,351.58	3,723.42		66.3
SALARIES AND SOCIAL SECURITY:					
Administration & Staff	9,900.00	7,223.25	2,676.75		72.9
Guards & Workmen	9,160.00	7,204.77	1,955.23		78.6
Guard Relief	600.00	354.74	245.26		59.1
Total salaries	19,660.00	14,782.76	4,877.24		75.1
Social Security-employer's contribution	250.00	176.72	73.28		70.4
Total salaries & Social Security	19,910.00	14,959.48	4,950.52		75.1
Total budget expense	30,985.00	22,311.06	8,673.94		72.0

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL

January 1, 1953 to September 30, 1953

	BUDGETARY ALLOWANCE	AMOUNT EXPENDED	REMAINDER	DEFICIT	% OF TOTAL EXPENDED
Advertising - regular	500.00	135.10	364.90		27.0
Advertising - Summer School	310.00	216.54	93.46		70.0
A.D.T. & Elevator inspection	100.00	83.50	16.50		83.5
Auditing	250.00	125.00	125.00		50.0
Electricity	1,800.00	1,138.77	661.23		63.2
Insurance Group	1,000.00	1,015.17	-	15.17	101.5
Insurance - general	570.00	537.31	32.69		94.1
Maintenance supplies & equipment	750.00	518.94	231.06		68.5
Office supplies & equipment	300.00	125.93	174.07		41.9
Postage	150.00	17.89	132.11		11.9
Printing - regular	1,000.00	872.36	127.64		87.2
Printing - Summer School	310.00	181.42	129.60		58.5
Prize Awards	500.00	355.00	145.00		71.0
Purchase of reference books	15.00	-	15.00		-
Repairs and renovations	1,200.00	1,090.54	109.46		91.2
School final exercises	200.00	192.03	7.97		86.0
Steam	3,000.00	2,065.87	934.13		68.8
Telephone and telegraph	250.00	161.02	88.98		64.4
Visiting lecturers	100.00	50.00	50.00		50.0
Miscellaneous expenses	500.00	361.01	138.99		72.2
			3,576.79	15.17	
Total operating expense	12,805.00	9,243.38	3,561.62		72.1
SALARIES - SOCIAL SECURITY:					
Administration & Staff	31,570.00	20,359.17	10,460.83		64.4
Administration & Staff (Summer School)	2,840.00	3,154.32		344.32	111.1
Guards & Workmen	5,330.00	4,003.32	1,226.68		75.1
Guard Relief	600.00	337.65	262.35		56.2
Models - regular	9,000.00	5,651.75	3,348.25		62.9
Models - Summer School	225.00	294.74		69.75	131.0
Total salaries	49,565.00	33,800.96	16,176.11	414.07	68.2
			15,164.04		
Social Security-employer's contribution	600.00	486.84	113.16		81.1
Total salaries & Social Security	50,165.00	34,287.80	15,877.20		68.2
Total budget expense	62,970.00	43,531.18	19,338.82		68.9

* Administration & Staff salaries increased \$750.00 for Interior Design instructor.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
MEMBERSHIP ASSOCIATION FUND

January 1, 1953 to September 30, 1953

	<u>BUDGETARY ALLOWANCE</u>	<u>AMOUNT EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Electricity	250.00	158.20	91.80		63.2
Exhibitions:					
Art of the Sword	500.00	545.61		45.61	109.1
Miscellaneous Special	1,000.00	597.78	402.22		59.7
Insurance - group	85.00	94.09		9.09	111.7
Insurance - general	20.00	17.49	2.52		87.4
Membership Activities:	2,000.00		146.25		92.6
Film & teas		1,093.24			
Music Program		760.51			
Office supplies & equipment	500.00	281.90	218.10		43.6
Postage	550.00	483.64	66.36		87.9
Printing	2,000.00	1,920.05	79.95		96.0
Purchase of Works of Art	500.00	257.00	243.00		51.4
Subscription & Assn. memberships	50.00	15.50	34.50		31.0
Telephone and telegraph	150.00	96.89	53.11		64.6
Miscellaneous expenses	200.00	135.59	64.41		67.8
** Furnishings for Membership Room	<u>1,000.00</u>	<u>999.50</u>	<u>.50</u>		<u>99.9</u>
			<u>1,402.71</u>	<u>54.70</u>	
Total operating expense	8,805.00	7,456.99	1,348.01		84.5
Salaries and Social Security:					
Administration & Staff	4,000.00	2,852.05	1,147.95		71.3
Extra Service	200.00	103.50	96.50		51.7
Total Salaries	<u>4,200.00</u>	<u>2,955.55</u>	<u>1,244.45</u>		<u>70.3</u>
Social Security-employer's contribution	<u>50.00</u>	<u>40.39</u>	<u>9.61</u>		<u>80.0</u>
Total salaries & social security	4,250.00	2,995.94	1,254.06		70.5
Total budget expense	13,055.00	10,452.93	1,602.07		80.2

**Budget increased \$1,000.00 for Membership furnishings.

OPERATION OF THE SUMMER SCHOOL
1953 as compared with 1951 and 1952

		<u>1953</u>	<u>1952</u>	<u>1951</u>
INCOME				
Tuitions and locker fees		\$4,203.50	\$5,196.05	\$4,961.80
EXPENSES				
<u>Salaries and social security</u>				
Eugen Weisz, Instructor	\$400.00			
John C. Lewis, Instruc tor	800.00			
Joseph De Martini, Instructor	1,000.00			
W. Harvey Moore, Jr., Instructor	187.60			
Barbara Gapen, Instructor	187.60			
	<u>2,575.20</u>			
W. Harvey Moore, Jr., Storekeeper	90.00			
Arija Ringmanis, Secretary	175.00			
James L. Thomas, Jr., Children's Supervisor	100.00			
Models	<u>294.79</u>			
	<u>3,234.99</u>			
Social Security	<u>44.79</u>	3,279.78	3,108.36	1,657.75
Advertising		216.54	253.42	109.30
Printing		181.40	124.70	209.62
Postage		10.00	10.03	-
Office supplies		5.03	-	-
Insurance		3.05	-	-
Telephone		19.20	2.62	-
Shipping charges on visiting in-				
structor's paintings		25.25	24.74	-
Key tags and books		-	1.56	-
Total expenses		3,740.25	3,525.43	1,976.67
Gross profit		<u>463.25</u>	<u>1,670.62</u>	<u>2,985.13</u>
1/2 of gross		231.62	835.31	1,492.56
Paid to Eugene Weisz (1/2 of gross)			835.31	1,492.56
" Eugene Weisz (1/2 of \$231.62)		115.81		
" John C. Lewis (1/2 of \$231.62)		<u>115.81</u>		
Net profit		231.63	835.31	1,492.56

9/2/53 IJR

16 October 1953

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following quarterly report covering the period 1 June through 31 September 1953.

During the summer the coffered ceiling of the Rotunda in the Clark Wing was painted. The coping on the balcony side outside galleries 62 and 63 was repainted where it had been stained by leaks from the skylight. In the Art School the hemicycle and the smoking room were entirely repainted. The bulletin boards, model screens and trash cans and model stands were painted. The walls of the green corridor and the walls of gallery 40 were touched up. The new members' room was repainted in accordance with a sample provided by Mrs. Rudyerd Boulton of the Women's Committee.

Considerable carpentry work was accomplished. An exhaust fan was installed in Mr. Amato's laboratory to carry off the fumes of chemicals. A picture rack was constructed for him to hold paintings while they awaited being photographed. Special racks to hold post cards for sale were made and a china closet was constructed in the maid's pantry. In the Art School a special work bench was constructed in the antique room. Several of the larger screens were cut down to make them more easily portable. Easels, stools and sculpture pedestals were strengthened where needed. A storage cabinet to hold paints and equipment for the Children's Saturday Morning program was constructed. Two of the three exhibition cases given by the Hillcrest Orphanage were refitted with casters and placed in the Children's gallery (No. 50).

Numerous miscellaneous repairs were also completed. In the Art School the parquet floor in Mrs. Sickman's studio and in the studio directly beneath the auditorium were repaired. The windows in the green corridor and the member's room were checked for air leaks. The lock on the E Street door was changed. The floors of the print room galleries (39 and 40) were waxed and polished.

In the Art School the windows in the top studio were repaired and glass added where needed. The School hallways and

classroom were cleaned and mopped prior to opening of classes. Outside the building the vines were pulled from the north and west sides of the Art School and the barberry hedges along 17th Street and E Street were removed. Stanchions with ropes were provided for the main stairway to bar visitors when the temperature had passed the 95 degree mark. In the Art School, lockers were checked and the locking mechanism put in order where needed.

The Otis Elevator Company put in resistor tubes in the Clark elevator following a minor break down in the mechanism. Both elevators have been checked and passed on by the District Inspector. The Johnson Service Co. adjusted the thermostats and air pumps in conjunction with the building's heating system.

During the summer months only two exhibitions were installed: A Selection of European Paintings in the Members' Room and an Exhibition of Painting and Clay Sculpture from the Junior League Saturday Morning Children's Classes in Gallery 50.

Respectfully submitted,

John Oliver Loring J.O.L.

Robert H. Loring R.V.F.

Conrad Loring C.T.

16 October, 1953

To the Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and the Art
School begs to submit the following report cover-
ing the period 1 June through 30 September.

ACCESSIONS

Paintings

Frederick William Herring, General
William D. McKipack (oil)
Purchase, Anna E. Clark Fund, 53.12

Rudolf Von Huhn, Colibri (tempera)
Gift of the artist, 53.15

James Walker, Review of Rhode Island
and Maine Troops (oil)
Purchase, Gallery Fund, 53.13

Water Colors and Drawings

Isabel Bishop, Gina (pencil and chalk)
Purchase, Membership Fund, 53.11

Isabel Bishop, Two Girls Outdoors,
(pen and pencil)
Purchase, Membership Fund, 53.20

Unidentified artist, British, 19th C.,
Crossing the James River, Virginia,
(water color) 53.22
Church of Santa Barbara, California,
(water color) 53.24
In the Red Clay Region, Georgia,
(water color) 53.23
Purchase, Membership Fund

ACCESSIONS (continued)

Water Colors and Drawings

Eugen Weisz, The Waterfront (water
color)
Gift, friends of the artist, 53.14

Prints

William Birch, Philadelphia, High
Street from Ninth Street, (colored
line engraving)
Purchase, Mary E. Maxwell Fund, 53.26

Otto Boetticher, New York State Militia,
1st Division, 9th Regiment, 3rd
Brigade (lithograph)
Purchase, Mary E. Maxwell Fund, 53.18

I. T. Bowen, Keokuk, Chief of the Sacs
and Foxes, (lithograph)
Purchase, Mary E. Maxwell Fund, 53.27

R. Cooke, Hall's Quick Step, (lithograph)
Purchase, Mary E. Maxwell Fund, 53.29

Duval and Lehman, after C. B. King,
Chon-ca-pe, (lithograph)
Purchase, Mary E. Maxwell Fund, 53.25

E. G. Gridley, Memorial Portrait of
George Washington, (engraving)
Purchase, Mary E. Maxwell Fund, 53.19

W. Lyston, Jr., Gray's Quick Step,
(lithograph)
Purchase, Mary E. Maxwell Fund, 53.28

Pierre Auguste Renoir, Nude Lying Down,
Turned to the Right, (drypoint)
Gift of Keith Merrill, 53.17

Anders Zorn, On the Beach, (etching)
Gift of Keith Merrill, 53.16

LOANS

Marc Nattier, attributed to,
Portrait of a Lady
(Lent by Marjorie Post Davies)

Unidentified, American, 19th C.,
Spread Eagle from the "War Eagle",
wood sculpture
(Lent by Davenport Public Museum)

LOANS OUT

The American Federation of Arts

John Sartain, The County Election,
engraving

Edward Savage, Congress Voting
Independence, engraving

Winslow Homer, Thanksgiving Day in
the Army, wood engraving

DAMAGE TO WORKS OF ART

During July the marble bust of James C. McGuire by William Henry Rinehart fell to the floor as a result of a workman trying to move it. The head was broken cleanly across the neck. Since then the break has been repaired by Harvey Moore for the sum of \$64.00.

The Associated American Artists who were the agents for the damaged 23rd Biennial painting Bright Night by Georges Schreiber, have to date put in no claim either to the Gallery or its insurance agent.

EXHIBITIONS

The following exhibitions have been presented since the last report:

EXHIBITIONS (continued)

Selected European Paintings	July 1 - Sept. 21
Paintings and Sculpture from	
the Children's Saturday Morning	
Class	July 1 - Oct. 31

INSTITUTE OF CONTEMPORARY ARTS

With the conclusion of the Arthur Dove Retrospective Exhibition in June the Institute closed the doors of Gallery 41. An exhibition of 20th Century British artists will open on October 10th.

CLEANING OF STOREROOMS

Clearing out unnecessary material from the storerooms was not carried out this summer as the lack of man power would not permit it.

COLLYER COLLECTION

Because of the recent re-organization of the Bennington Museum, there is now a strong indication that the Gallery will finally receive several works of art from the Collyer Bequest.

ATTENDANCE

Attendance for the quarter was 22,502; for the corresponding period last year, attendance was 30,349; this is a decrease of 7,847 persons.

KEEPER OF THE CLARK COLLECTION

The following special activities have been undertaken with regard to the W. A. Clark Collection during the past quarter:

KEEPER OF THE CLARK COLLECTION (continued)

1. The Tulipwood Commode, 26.735 (incorrectly identified in the June Report as the Kingwood Commode, 26.734) has been returned by French & Company of New York after extensive repairs and restoration, and has been replaced on exhibition in Gallery 45.
2. Miss Sophie de Rosen, of Washington, D. C., has been engaged to clean and restore the decoration of the Harpsichord, 26.737, which is normally on exhibition in the French Salon, Gallery 47. Miss de Rosen is to start work on 1st October, and it is hoped that her work on the harpsichord may be followed by further repair of the Clark furniture.
3. The following paintings have been taken to the Restorer, and are at present undergoing treatment there:

Terborch, Portrait of a Lady, 26.173

Terborch, Portrait of a Man, 26.174

In the process of relining these paintings, Mr. Quandt found on the backs of the original canvases inscriptions which would appear to be of 18th century date, identifying the subjects as Gerhard van Lughtelen, Burgermeister of the Dutch city of Deventer, and his wife Maria. Research is now under way to ascertain the birth and death dates of these subjects, with a view to establishing a rough date for the paintings. (Terborch was a resident of Deventer during most of his life.)

4. Mrs. Joan Prentice von Erdberg, co-author of the catalogue of majolica in the Walters Art Gallery, has agreed to come to Washington during the week of November 9th to examine the majolica ware in the Clark Collection
5. The Keeper has continued to work on the preparation of the Catalogue of Dutch and Flemish Painting.
6. No progress was made on the reinstallation of the Greek Antiquities.

REPOSITORY

There is nothing new to report with respect to the repository.

EDUCATIONAL ACTIVITIES

There have been no educational activities during the quarter.

CONCERT INVITATIONS

Rather than send out six separate invitations to the six concerts, a folding strip of tickets was printed.

LIST OF DESIRED PAINTINGS

The list of painters and sculptors, examples of whose work is wanted for our collections, is now in printer's proof. The list should be ready for distribution within the next month.

PUBLICITY REPORT

With the latter part of September releases on the 8th Annual Area Exhibition and The Printmaker's America were sent out to the local papers with fair results. Gallery publicity was poor during the summer because of the resignation of our publicity Representative.

PHOTOGRAPHY REPORT

During the past quarter Mr. Amato delivered 75 prints to the Gallery; this required five new negatives being made. He also filled outside orders for 22 prints of which five required new negatives. He made one kodachrome for an outside order.

AMERICAN SCULPTURE CATALOGUE

Eben Richards, a temporary member of the staff during the summer succeeded in pushing forward work on the American Sculpture Catalogue considerably. The manuscript may be ready for publication by next summer.

THE STUDIO

During the quarter only one artist used the studio - Major George C. Bales of the Air Forces. He had no sitters during that period.

8TH ANNUAL AREA PURCHASE PRIZE FUND

Up to October 2, the sum of \$245.00 had been received from individuals and business firms of Washington for the 8th Annual Area Purchase Prize Fund.

SALE OF CONTEMPORARY WORKS OF ART

\$385.00 worth of pictures, all by Richard Lahey, were sold during the quarter.

SALES DESK REPORT

- a) Sales of post cards, reproductions, etc., for the quarter amounted to \$894.45; this compares with \$916.10 for the same period last year.

- b) ARTEX POST CARDS

The sale of Artex post cards was introduced in the middle of the summer by Eleanor Madeira. These cards have proved very popular. The Gallery makes a 100% profit on the sale of each card.

- c) XMAS CARDS

A dozen Christmas cards printed by Olsen Press of objects in the Metropolitan Museum of Art have been selected for sale at the front desk.

d) COLOR SLIDES FOR SALE

During the summer months Leon Meyung of 5934 Pulaski Avenue, Philadelphia 44, Pennsylvania, took some thirty color transparencies of paintings in the collection to be placed on sale at the front desk within the next month. The Gallery purchases them at 15 cents each and will sell them for 50 cents each.

GIFT OF PIANO

In August through the kindness of Mrs. Allan Chaimas, the Jordan Piano Company gave the Gallery a used upright Brewster piano which is very useful for our silent movies and children's programs.

GIFT OF ART REFERENCE FILES

Miss Florence Berryman, Art Critic of the Washington Evening Star presented the library with five filing cabinets filled with her own personal art notes, photographs of art objects, collections, catalogues, and other miscellaneous art material.

GIFT OF EXHIBITION CASES

Through the interest of John M. Kauffmann the Gallery received as a gift three exhibition cases from the Trustees of the Hillcrest Children's Center.

CONSERVATION

The following paintings received treatment during the past quarter: The Huidekoper Children by an unidentified artist; Ruins of the Parthenon by Sanford R. Gifford; Portrait of a Gentleman and Portrait of a Lady by James Peale. Two paintings Helen Rennie's Musicians and E. L. Henry's Kennett Square, Suburb of Philadelphia received slight damage while they were on approval here at the Gallery and were repaired. Time owed the Gallery by the restorer, Russell Quandt, at the completion of the past quarter is 15 days.

STAFF CHANGES

Mrs. Eleanor Madeira, Publicity and Sales Representative, resigned as of August 25th. Miss Suzanne Cushman has joined the staff as Secretary to the Assistant Director. Miss Cushman was formerly with the Huntington Library and Art Gallery. Mrs. Anne E. Crosby, Curatorial Assistant, resigned as of 1 October. Kenneth Stubbs, after 17 years association with the Corcoran School of Art, submitted his resignation in August and it was accepted with reluctance by the Principal of the Art School and the Director.

On the advice of his physician, Eugen Weisz has decided to forego his art classes for the winter season and move to Arizona. It is the hope that this will just be a temporary thing. In his absence, John Chapman Lewis has taken over Mr. Weisz's classes.

STATUS OF SWORD EXHIBITION

Work on the Sword in America exhibition continued during the summer months.

THE SCHOOL

THE SUMMER SCHOOL

Students were fewer and profits less in this year's summer school by comparison with 1952's

1952	Total number of adult students	112
1953	Total number of adult students	87
1952	Total number of children	37
1953	Total number of children	46
1952	Grand Total	149
1953	Grand Total	<u>133</u>
	Decrease	16
1952	Net Profit	835.31
1953	Net Profit	231.63

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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PAYMENT OF DUES

NO.	RENEWALS AMOUNT	NEW MEMBERS NO. AMOUNT	TOTAL
I&C Contributor 5	500.00		500.00
I&C ANNUAL		1 50.00	50.00
I&C Associate 2	50.00	1 25.00	75.00
Annual Sustaining 8	800.00	1 100.00	900.00
Annual Contributing			
Regular 37	925.00	8 200.00	1125.00
Students 9	180.00	4 80.00	260.00
Annual-Regular 269	2690.00	171 1710.00	4400.00
Students 18	90.00	19 95.00	185.00
349			
Total Payments	5250.00	205 2260.00	7510.00

The following publications and printed matter were sent out by the Membership Secretary:

Routine posting of monthly statements for membership dues and follow-up letters.

With the help of five volunteers the Membership Secretary mailed 5000 New Membership folders to names from the Social Register and Green Book. September 11

The Annual Report was mailed to 1500 members, Exchange List, and Bulletin Subscribers. September 18

The Calendar of Events for October was sent to all members. September 25

Invitations to The Printmaker's America opening October 10 were mailed. September 28

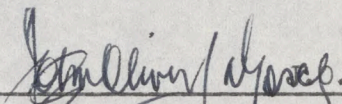
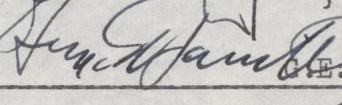
Arranged Buffet Luncheon for Press, Radio, and TV representatives at Gallery. September 28

Arranged first meeting of The Women's Committee in New Members' Room.

During the early Summer months the Membership Secretary worked with Members of The Womens' Committee arranging with them to speak at Women's Clubs regarding activities at The Corcoran. The speakers will speak at various Clubs during October and November with the idea of getting new members.

In July the Membership Secretary visited The Baltimore Museum of Art Membership Office, compared work methods and also made notes of how their Women's Committee functions.

Respectfully submitted,


J. LaG.

E.H. Jr.

K.M.H.